2013 Fair Awards We Won

Our garden won nine awards, and it is very gratifying that the judges thought so highly of our garden.
Landscape architect, Marty Schmidt of Environ Landscape Architecture designed and installed the garden.
Our exhibit was sponsored by the San Diego County Water Authority.

Awards:

- **Best Featured Entrance Garden** – this was a competition to build the entrance garden to the Flower and Garden Show. There is a trophy in our exhibit.
- **Paul Ecke, Jr. Flower & Garden Show Theme Award** from the Fair is “presented to the garden which best exemplifies the show theme ‘Arcades of Color’.”
- **Don Diego Award** from the Fair for “the display by a non-commercial exhibitor with the best design, aesthetic appeal and plant quality.”
- **San Diego County Award** from the Fair is for “the best display representing the diversity of San Diego landscape”. We had over 50 different plants in our garden. We also won this award in 2012.
- **Environmental Award** from the Fair is “presented to landscapes that benefit the environment (i.e. water conservation, use of organic practices, sustainability etc.).”
- **Award Of Merit** from the Fair. The garden was judged on the “quality of plant material, practicality of design, presentation of conceptual design, visual appeal of installed design, educational value (including labeling).”
- **3rd Place Best Stonework Award** presented by the Fair for “outstanding use and integration of natural stone in a patio or walkway.
- **3rd Place Contemporary Design Award** presented by the Fair for “the best representation of a contemporary design in a garden display.”
- **Cuyamaca College Botanical Society Award** is judged by faculty members of the Cuyamaca College Horticulture Department and donated by the Cuyamaca College Botanical Society. It is awarded for “the best presentation of the landscape display in the drawn landscape plan. Design features such as ease of reference, accuracy of plant identification (botanical and common), layout, presence of design characteristics (directional arrow, Statement of Purpose), and color presentation are some of the criteria.