

Let's Talk Plants!

Newsletter of the San Diego Horticultural Society

July 2014, Number 238

Scent-sational Plumeria

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TREES PROVIDE MANY BENEFITS
PAGE 7

FAIR AWARDS
PAGES 8 & 12



On the Cover: Sumptuous Plumerias!

SDHS Fair Garden: An Award-Winning Success!

Our beautiful garden received 15 awards; read all about it on page 8.



Barbara Raub



Kimberly Alexander



Tena Navarro

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sdhs





CUYAMACA COLLEGE ORNAMENTAL HORTICULTURE

Fall 2014 Class Schedule

August 19 – December 15

<u>Course Name</u>	<u>Instructor</u>	<u>Day/Time</u>
Xeriscape – Water Conservation	Schultz	T 5:00 – 7:00 pm
Floral Design 1	Citrowske	T 4:00 – 9:50 pm
Floral Design 2	Citrowske	M 4:00 – 9:00 pm
Fundamentals of OH	Faulstich	T 7:10 – 9:10 pm
Saturdays 8/23, 9/13, 9/27, 10/11, 10/25, 11/8, 11/22		8:00 am – 3:15 pm
Fundamentals of OH	Faulstich	Th 11:00 am – 4:50 pm
Greenhouse Plant Production	Palafox	W 5:00 – 6:50 pm
Saturdays 8/23, 9/13, 9/27, 10/11, 10/25, 11/8, 11/22		8:00 am – 3:15 pm
Plant Pest Control	Schultz	W 7:00 – 8:50 pm
Saturdays 9/6, 9/20, 10/4, 10/18, 11/2, 11/15, 12/6		8:00 am – 3:15 pm
Landscape Drafting	Holladay	M 1:00 – 4:50 pm
(9 week course beginning August 25)		
Intro to Landscape Design	Holladay	W 12:00 – 4:50 pm
Intermediate Landscape Design	Sumek	W 12:00 – 4:50 pm
Advanced Landscape Design	Sumek	T 11:00 – 4:50 pm
Plant Materials: Trees & Shrubs	Whitney	Th 3:15 – 6:20 pm
Annuals & Perennials	Rottke	W 4:00 – 6:50 pm
Landscape Contracting	Jacobs	Th 5:00 – 8:05 pm
Principles of Landscape Irrigation	Conger	M 5:00 – 8:50 pm
Landscape Water Management	Schultz	W 1:00 – 4:50 pm
Sustainable Urban Landscapes	Whitney	Th 7:00 – 9:00 pm
Urban Forestry (10/30 to 12/4)	Rottke	Th 5:00 – 6:50 pm
Saturdays 11/15 – 12/6		8:00 am – 3:15 pm
Safe Tree Climbing Practices	Staff	Sat 8:30 – 3:15 pm
Saturdays 9/6, 9/20, 10/4, 10/18, 11/2		
Science in Practice in Arboriculture	Rottke	Th 5:00 – 6:50 pm
(8 week course beginning August 21)		
Diagnosing Horticultural Problems	Simpson	T 5:00 – 7:30 pm
Business Practices for OH	Crais	M 5:00 – 7:50 pm
Cooperative Work Experience	Palafox	Hours To Be Arranged
<i>Cooperative Work Experience Required Orientation Friday, August 15 at 5:00 pm in M-111</i>		

**FOR ADDITIONAL INFORMATION CALL (619) 660-4023 or
VISIT THE ORNAMENTAL HORTICULTURE WEBSITE**

www.cuyamaca.edu/ohweb

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CUYAMACA COLLEGE



ORNAMENTAL
HORTICULTURE

Ornamental Horticulture Department Orientation

Wednesday, August 14, 2013 ~ 6:00 – 8:00 p.m.
Cuyamaca College ~ Room M-111

The free presentation is open to everyone, including new and continuing students. Meet the professors, find out about classes, careers, job opportunities, and the Ornamental Horticulture Program at Cuyamaca College.

For more information, please call Don Schultz at 619-660-4023
Or visit us online at cuyamaca.edu/ohweb

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SAN DIEGO HORTICULTURAL SOCIETY

OUR MISSION is to promote the enjoyment, art, knowledge and public awareness of horticulture in the San Diego area, while providing the opportunity for education and research.

MEMBERSHIP INFORMATION

Renewal information is on page 20 and at www.sdhort.org.
For questions contact membership@sdhort.org
or Jim Bishop at (619) 296-9215.

MEETING SCHEDULE

6:00 – 6:45 Vendor sales, lending library, plant display, silent auction
6:45 – 8:30 Announcements, door prizes, speaker

MEETING CHECK-IN EXPRESS LINE

Please have your membership card in your hand when you get on the EXPRESS Check-In Line at our monthly meetings. This will greatly speed up the process for everyone - thanks!

MEETINGS & EVENTS

(FW = Free Workshop; Register at www.sdhort.org)

July 13	Edible Landscaping for the Mediterranean Climate (FW)
July 19	Featured Garden: Point Loma (register at www.sdhort.org)
August 9	Dry Shade Gardening (FW)
August 11	Tom Piergrossi on New Tropicals for San Diego Gardens
September 8	Randy Baldwin on New Plant Introductions from San Marcos Growers
September 19	Welcome to the World of Bromeliads (FW)
October 13	Lawn Replacement Ideas – Landscape Designer Panel
October 18	Simple Diagnosing and Improving Your Garden Soil (FW)



www.sdhort.org

COVER IMAGE: These are some of the stunning plumerias you'll hear about at our July meeting. Photo by speaker Mike Atkinson.

NEXT MEETING: JULY 14, 2014, 6:00 – 8:30 PM SPEAKER: MIKE ATKINSON ON SCENT-SATIONAL PLUMERIA

Everyone is welcome. Admission: Members/free, Non-Members/\$15. Parking is free.

Meeting Place: Del Mar Fairgrounds, Surfside Race Place, Del Mar; Info: (619) 296-9215.

Our July speaker will be the very interesting Mike Atkinson, plumeria expert, who will share his knowledge on growing and propagating the many varieties of plumerias that thrive in our Mediterranean climate. Plumerias love San Diego! Often thought to be native to Hawaii, plumerias are actually native to southern Mexico, Central America and South America. Their low-maintenance, low-water, and amazing blooms and fragrances make them the ideal complement to our Southern California gardens. Mike will show the various types of plumerias, explain their fertilization needs, discuss which plants make good companions in the garden, and provide advice on their general care and selection.

Mike and his wife, Stacy, have been growing plumerias in La Mesa for over 17 years. He is the webmaster for the Southern California Plumeria Society, administrator for the Plumeria Addicts Facebook group, and speaks regularly around Southern California about plumerias.

The Southern California Plumeria Society will have cuttings and an excellent plumeria reference book for sale at the meeting. All proceeds will go to the Society's scholarship fund, which supports horticulture students locally and in Hawaii.

For more information, see page 3 and visit www.socalplumeriasociety.com. 🌺



SAN DIEGO HORTICULTURAL SOCIETY

Established September 1994

BOARD MEMBERS

Cindy Benoit – Member at Large
Patty Berg – Volunteer Coordinator
Jeff Biletnikoff – Meeting Room
Coordinator
Jim Bishop – President
B.J. Boland – Corresponding Secretary
Julian Duval – San Diego Botanic Garden
Representative
Bill Homyak – Member at Large
Mary James – Program Committee Chair
Dannie McLaughlin – Tour Coordinator
Princess Norman – Secretary
Susanna Pagan – Public Relations
Coordinator
Sam Seat – Treasurer
Susi Torre-Bueno – Newsletter Editor,
Past President

Let's Talk Plants!, the SDHS newsletter, is published the fourth Monday of every month.

Editor/Advertising: Susi Torre-Bueno;
(760) 295-2173; newsletter@sdhort.org

Calendar: Send details by the 10th of the month before event to calendar@sdhort.org.

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New Email? New Street Address?

Please send all changes (so you will continue to receive the newsletter and important notices) to membership@sdhort.org or SDHS, Attn: Membership, PO Box 231869, Encinitas, CA 92023-1869. We NEVER share your email or address with anyone!

BECOME A SPONSOR!

Do you own a garden-related business?

SDHS sponsorships have high recognition and valuable benefits, including a link to your website, discounts on memberships for your employees, and free admission to SDHS events. This is a wonderful way to show your support for the SDHS. Sponsors help pay for our monthly meetings, annual college scholarships, and other important programs. Sponsorships start at just \$100/year; contact Jim Bishop at sponsor@sdhort.org. Sponsors are listed on page 10; look for "SDHS Sponsor" above their ads. We thank them for their support.

VOLUNTEERS NEEDED

Volunteers Wanted for Our Fair Display Garden

There are still a few openings for Garden Hosts at the Fair. You'll let folks know about SDHS and answer questions about our exhibit and plants in general. You don't need to be an expert of any kind – just be friendly and outgoing. The Fair runs through July 6. Sign up online at www.sdhort.org/fairvol or, if you can't sign up online, by calling Patty Berg at (760) 815-0625 or emailing her at volunteer@sdhort.org. Free admission to the Fair and free parking make this one of the year's best volunteer opportunities!

Fall Home/Garden Show Booth

We are looking for volunteers to staff our table at the Fall Home/Garden Show at the Del Mar Fairgrounds on Sept 13, 14, and 15th. This is part of our outreach to the community and a chance to show and tell San Diegans about all the great benefits of being an SDHS member. And it gets you free admission to enjoy the Show before or after your shift. We're looking for 12 members to help out. It's also your last chance to qualify for our sure-to-be-wonderful Volunteer Appreciation Party, which is coming up in October at the McLaughlins' Garden of the Year! To volunteer, please contact Patty Berg at PattyJBerg@gmail.com or (760) 815-0625.

Board Opening: Volunteer Coordinator

As our current Volunteer Coordinator's term comes to an end this year, we are looking for someone to fill that position. The primary commitment is organizing and scheduling volunteers for the annual events and community outreach we do on an ongoing basis. It's a great opportunity for anyone who enjoys people, plants, and creative collaboration. Time commitment averages 3-4 hours per month. Basic computer skills and good communication skills are all that is needed. Hey, doesn't that sound like YOU? A team of two would also work great for this position. Patty Berg, current Volunteer Coordinator, will provide training, encouragement and help for an easy transition. For more info, contact her at PattyJBerg@gmail.com or (760) 815-0625.

Board Opening: Membership Chairperson

Are you an outgoing "people person?" Our membership chair is a job you'd enjoy! You'll recruit new members, interact with current members, set membership policies, and answer questions regarding membership renewals. Also, you'll help with outreach tables at non-SDHS events and conduct two semi-annual new member orientation events in member's gardens. Best of all: the majority of the routine membership tasks are done by our bookkeeper and automated on our website. Requires familiarity with email and computer editing skills. Contact Jim Bishop: president@sdhort.org.

Board Opening: Garden Tour Co-Chair for 2015

We're already in the early planning stages for the 2015 Spring Garden Tour, even though the current year's event is still a few months away. That's because 2015 marks the Centennial Celebration at Balboa Park and we'll be featuring gardens in that area. If you love gardens and have strong organizational skills, consider co-chairing this exciting event. Tasks include identifying the tour area; scheduling the tour date; finding and reviewing tour gardens; and working with homeowners, sponsor(s), and vendors. You'll work with and supervise other volunteers who staff the gardens, create publicity materials, and sell tickets. Requires familiarity with email. Contact Jim Bishop at president@sdhort.org.

Tech Support Help at Meetings:

Do you have video and tech support skills, and also love to garden? We need a tech-savvy volunteer to help load speaker presentations onto a laptop prior to our monthly meeting, and to assist the speaker. Also, we are looking for an individual who can load past presentations onto the internet. Contact Jim Bishop: president@sdhort.org.

Newsletter Advertising Manager Needed

Here's a fun opportunity for members who like to work with local garden businesses and clubs: we need a detail-oriented person to be our newsletter advertising manager. This takes about 2 hours per month, and you'll be working with current advertisers, plus previous and potential advertisers. For more information contact Susi Torre-Bueno at storrebueno@cox.net. ☺

To Learn More...

Scented Plants

By Ava Torre-Bueno



Rachel Cobb

Plumerias smell lovely and are the flowers of the Hawaiian lei. They have their own fan club here in Southern California:

www.socalplumeriasociety.com

Some other plants don't smell so good, but can still be useful and worth having around. Here's a video of flies attracted to Elephant Foot Yam or Stink Lily; the flower is huge and

smells like dead meat, but the root is edible:

www.youtube.com/watch?v=SwzjGMJgdKA

There are plants that smell like chocolate:

<http://tinyurl.com/JulyChocolate>

And a plant that smells like poop, and looks like...well anyway:

<http://tinyurl.com/JulyPoop>

In a similar vein:

<http://tinyurl.com/JulyNYC>

Lemon is a nice smell! Fresh, clean! Here are five plants that smell like lemon and will help you forget the other links in this article:

<http://tinyurl.com/JulyLemon>



Art in Bloom

July 18-20, 2014

The Fourth Annual Art in Bloom, combining the talents of area artists and floral designers, will take place Fri-Sun, July 18– 20, at Spanish Village Art Center in Balboa Park, in partnership with the San Diego Floral Association.

Free and open to the public, the event is set in their picturesque courtyard, where original art works in various media will be displayed side by side with their fresh flower interpretations. Also, discover how to select and feature your favorite art at home with the help of experts from the American Society of Interior Designers.

Meet the artists and designers during a walking tour of 37 working artist studios. Enjoy refreshments and live music on the patio. Sales/donations benefit the Art Education for Youth programs of Spanish Village Art Center. Hours are 11 AM to 6 PM on Friday through Sunday, July 18-20, at the Spanish Village Art Center, 1770 Village Place, Balboa Park, San Diego 92101. For info: (619) 233-9050 and <http://spanishvillageart.com>.



Well Done!

Congratulations again to Julian Duval, President and CEO of the San Diego Botanic Garden, who we honored on June 9th as our 2014 Horticulturist of the Year. You can read the second half of Julian's history with horticulture in this

newsletter on page 9. The first half is in the June newsletter and also online at www.sdhort.org/Hort-of-the-Year. Special thanks to Jim Farley for the wonderful and informative introduction of Julian. The check-in team created a hip and groovy entrance area with several volunteers getting dressed up in 60's attire. Jeanie Meadow helped set the party tone with her delightful table decorations of 45 RPM records and the large pinwheels flowers with adorable tiny succulents! Carol Lane again this year did an outstanding job coordinating the evening, and everything went smoothly and was well organized.

Congratulations also to Kimberley Alexander, owner of Allee Landscape Design, who designed and installed our award-winning display garden "Imagine" at the County Fair. We won 15 awards this year, the most we've ever won. The judges loved Kim's contemporary design using creative hardscape, low water plants and many native plants. You can read the full list of awards we won on page 8. You can also read the full list of Excellence in Horticulture honors we awarded to other gardens on page 12.

If you haven't signed up yet, or would like to do another shift as "Garden Host" at our garden at the Fair, there may still be time. The Fair runs through July 6th and at this writing there are still a number of shifts open for the last few days of the Fair. You can check the calendar and sign up for an open shift at www.SDHort.org/volunteer.

You're Invited to Join the Board

Board terms start in September, and we have already begun to look for new board members for the coming year (see page 2). We have several key positions available: Garden Tour Co-Chair, Volunteer Coordinator and Membership Chair, plus several at-large spots. We have also started the search for a newsletter editor when Susi steps down in 2016. If you have been waiting for the opportunity to contribute your talents to our successful organization, now's the time to put up your hand. Please contact Jim Bishop at SDHSPresident@gmail.com.

FROM THE BOARD

By Jim Bishop



Michelle Kinney

From SDHS Night at the Fair award ceremony (from left): Jim Farley, President and CEO, Leichtag Foundation
Julian Duval, President and CEO, San Diego Botanic Garden
Jim Bishop, President of SDHS

THE REAL DIRT ON...

Beth Chatto

By Carol Buckley

Beth Chatto is one of the most beloved figures in the horticultural world. In England she is a celebrity. But despite being a trailblazer in the ecology movement in plant culture, author of several books on gardening, winner of multiple shows, awarded the Victoria Medal of Honor from the Royal Horticultural Society and an Order of the British Empire from the Queen, she has no formal education in the field.



The Beth Chatto Gardens Ltd., www.bethchatto.co.uk

Beth Little, born in Essex in 1923, was a teacher until she married and had children. Her husband, Andrew Chatto, inherited a fruit farm in Elmstead Market near Colchester. In 1960, the couple settled on a part of the farm with the poorest soil. Three different kinds of land surrounded their simple house: a soggy area around a natural spring, a dry area (Essex is known for little rain), and a sand and gravel parking lot. After much experimentation, Beth found plants that flourished in each area, and she became an advocate for planting plants in conditions close to their natural habitat. She planted shade-loving plants in the dry soil beneath the oak woods. In the damp clay area, she dammed the spring to create a valley of ponds, surrounded by hostas, gunneras, water lilies, and other water-loving plants, so unusual in the area. She claims this garden was inspired by a work of landscape painter Sir Cedric Morris. Like a stage setting at the nearby Glyndebourne country house (and opera venue), the three various gardens are set off by a background copse of conifers, other trees, and shrubs.

Beth's most literally groundbreaking achievement came from her transformation of the gravel yard. After digging it up, amending it with compost, and watering it once (and never again), she planted Mediterranean plants such as salvias and euphorbia, along with some English garden favorites, such as Lamb's Ears. She wanted to establish a garden that did not need irrigation, and it has become a model for "hose-free" areas in Britain. The garden is dominated by mostly herbaceous species because she values form and foliage above the color found in cultivars. For her, a garden follows the principles of art, including repetition and variety of dimensions.

Beth opened her nursery, Unnatural Plants, in 1967, grouping plants that grew under similar conditions. Beth, who helped start the garden club movement in England in the 1950s, won ten gold medals at the Chelsea Flower Show from 1977 to 1987. She became influential in landscaping, and landscape architect Bernard Trainor (now active on the West Coast) apprenticed under her.

Beth continues to educate the public on sustainable gardening through The Beth Chatto Gardens, lectures, and writing. Her husband, whose avid study of botany was a major influence, died in 1990. She continues to be an influence on her children and grandchildren. 🌿

BOOK REVIEW

An All Consuming Passion: Origins, Modernity, and the Australian Life of Georgiana Molloy

By William J. Lines

Reviewed by Caroline McCullagh

Some people say that the best compliment you can give a nonfiction book is that it reads like a good novel. This book certainly deserves that accolade, and many others.

Georgiana Molloy was born in England near the Scottish border in 1805. She died in 1843, after having traveled half-way around the world to be one of the first colonists in southwest Australia, given birth to seven children, and created one of the best collections of seeds, leaves, plants, and descriptions of the plants of any of her contemporaries. A self-taught botanist, passionate and devoted to her work, she even enlisted her children to help her with her collecting.

This book isn't what I expected when I bought it. I had thought there would be lists of plants and color plates showing the flowers and seeds she collected. Instead, what I found was a beautifully-written biography, which does, in fact, cover her collecting, but not in the boring way I expected.

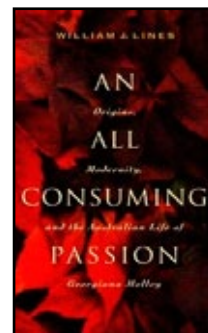
Strangely, the author chooses to start his book with a geological history of the world. He writes, "The book opens with an account of the origins [of life itself] to show that Georgiana Molloy came into a world already made – by nature chiefly, but also by humans. She was not the center of that world, and she had to adapt to places and circumstances made and being made."

In spite of that rather strange statement, he goes on to give us an intriguing history of England in the early 19th century. For the first time, I understand why people might give up everything and leave behind all that was familiar to build a future somewhere far away. In this context, he introduces Georgiana.

Because of the ephemeral nature of email and other electronic communication, biographies like this probably won't be written by future generations. Luckily for us, people in the 19th century and after were letter writers and journal keepers. We get detailed descriptions of the personalities and behavior of the people in Georgiana's life. We find out about daily life on shipboard. Georgiana was two months pregnant at the beginning. She finally arrived in Australia after five months of morning sickness, seasickness, short rations, increasing filth, and fist fights among the other passengers. Though not the land of milk and honey they had been promised, Australia and its challenges were a welcome change.

The writing is so good you really are there with Georgiana and her fellow colonists. And you're happy for her when she finds the passion of her life: botany.

An All Consuming Passion (ISBN 0-520-20422-0) is available in hardbound and paperbound. Check online or at your local used book store. 🌿



TREES, PLEASE

Tree Risk Assessment (Part I)

By Tim Clancy



This tree wasn't assessed in time!

Tree risk assessment is largely subjective in many cases. The International Society of Arboriculture, in an attempt to steer the process to a more objective outcome, has created a qualification known as "Tree Risk Assessment Qualified." The path to qualification is straightforward. First is attendance at a 2-day seminar that covers the material a tree risk assessor needs to know. This includes some field work to help explain and demonstrate some of the concepts covered. Finally, a 2-part examination is given. One part consists of 100 multiple choice questions, of which 75 must be answered correctly

to pass. The second part is more subjective, and is comprised of a field visit to interpret the risk of a particular tree falling. To pass this section requires a score of 80%. Having passed the exam the International Society of Arboriculture deems one qualified in the process of tree risk assessment.

So what is Tree Risk Assessment? Until quite recently we referred to tree risk assessment as a tree hazard assessment. Over the years there was much discussion as to the definition of a "hazardous" tree. After careful consideration and much debate about the definition of a "hazardous" tree, the decision was made to rename the process tree risk assessment and to now reserve the term "hazard" for trees that have been assessed and are indeed hazardous to people or property.

When assessing trees for risk the following three definitions (from the ISA publication *Best Management Practices: Tree Risk Assessment*) are used by the assessor:

- Risk is the combination of the likelihood of an event and the severity of the consequences
- Tree risk assessment is the systematic process to identify, analyze and evaluate tree risk.
- Targets are people, property or activities that could be injured, damaged or disrupted by a tree.

There are three levels of assessment, and which is used depends on many factors and involves the tree owner/manager and the assessor. Level I is a "Limited Visual Assessment," and involves

Continued on page 18

VOLUNTEER SPOTLIGHT

Fairly Wonderful!

By Patty Berg, Volunteer Coordinator

An event like our Night at the Fair takes teamwork to put together and more teamwork to handle the work during the event itself. So that you, gentle readers, can come, relax and have an enjoyable time, our best and most hardworking members volunteered to get you checked in, pointed in the right direction, and especially to make sure you got a piece of yummy cake. And they did it all with spirit under the expert guidance of Event Chair Carol Lane.

The wonderful folks who checked you in or helped you join SDHS or renew your membership were: Kathy Esty, Abby Esty, Jane Morton, Nancy Woodard, Jeanne Meadow, Jeanette Shields, Eva

Raines, and Ellie Knight. Out in the parking lot, Gary Raub rearranged the directional signs and made sure you didn't get lost in the maze of empty parking lots at the fairground. Princess Norman and Roy Wilburn were our greeters extraordinaire.

At the cake station were Pat Crawl, Megan Boone, Mary James and Maria Gualda. The cakes were baked, decorated and transported by the incomparable Susan Morse. Just kidding, of course, but she did pick them up at the bakery and deliver them right on schedule! And Barbara Raub was the gal snapping photos at every opportunity so we can have lasting memories of that really special evening.

Individually, these may seem like modest contributions, but collectively? Well, that what keeps SDHS rolling along now, as we have for 20 years. Many thanks to one and all! 🌱



Carol Lane

Our cheerful check-in volunteers

FREE CALIFORNIA NATIVE MILKWEEDS

Save the Monarchs, one caterpillar at a time!

By Susan Krzywicki

The monarch butterfly is a beloved garden friend, and the entire species is struggling now, as we have increased the human population, which needs places to live, too. This has meant that we have accidentally decreased places where these beauties can lay their eggs, raise a family, and carry on their two main functions: looking gorgeous and pollinating. The California Native Plant Society (www.cnps.org) has almost 50 years of working to preserve the very plants that monarchs use to raise their young: milkweeds.

Monarchs need milkweeds. They deposit their eggs on the plants, and then the larvae eat the leaves of the milkweed for strength to complete the chrysalis stage of transformation. No milkweeds, no monarchs. If we can help by planting milkweeds in abundance, it will be a gift to our planet and our future. Such a fun way to save the earth... through the use of gardens as aesthetic and scientific advancement.

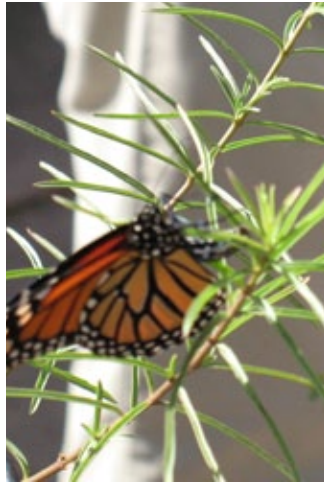
There are about twenty species of milkweed, and only about four to five are native to our area. Often, when you see milkweed in nurseries, they may be species that are more appropriate to the midwest or even to the northwest. So, this article is to clue you in to the best choices for our geography.

There are two species in particular that we'd like to see growing everywhere in San Diego: California milkweed (*Asclepias californica*) and narrow-leaf milkweed (*Asclepias fascicularis*). Interestingly, the narrow-leaf milkweed is poisonous to livestock and other large animals. In a miracle of adaptation, the monarchs developed a tolerance to these poisons over a long period of time, in a very successful strategy to prevent being eaten. So, this is a particularly symbiotic relationship that we are working to support.

And now the Monarch Watch organization (www.monarchwatch.org) has a great program for schools: "Bring Back the Monarchs," which will provide FREE milkweeds for schools and non-profits.

If you are involved with a school or non-profit organization, this is for you. The Monarch Watch group can help you create a habitat for our local monarchs and pollinators. Their website has an application form, that spells out in great detail what is needed to qualify for the program. When you successfully complete their application, they will send you a flat of over thirty baby plants for inclusion in your garden. Remember to ask for California milkweed (*Asclepias californica*) and narrow-leaf milkweed (*Asclepias fascicularis*).

They also include guidance on how to create a new habitat or enhance an existing garden. The Natural Resources Defense Council (NRDC) has provided funds for this project, and it looks like a winner for all. 🌿



Monarch on milkweed

Susan Krzywicki

SDHS ANNOUNCES OUR 2014 COLLEGE SCHOLARSHIP RECIPIENTS

By Bill Homyak

The San Diego Horticultural Society is proud to announce its 2014 Community College Scholarship Awardees. SDHS provides scholarship funds for deserving students in local community colleges who are pursuing a degree in the horticultural trades. With the ever-increasing costs of tuition, books, and living expenses, our society hopes these scholarships will enhance the students' ability to complete their educational goals.

Scholarships are provided to the Landscape and Nursery Technology Program at Southwestern College in Chula Vista, the Horticulture Program at MiraCosta College in Oceanside, and the Ornamental Horticulture Program at Cuyamaca College in El Cajon. This year's recipients are:

Lucretia Trapero-Fabrega is a current student in the Landscape Architecture Program at Southwestern College. Once she completes her Associate Degree, she plans on transferring to Cal Poly to complete her four-year degree. Originally from South Africa and now a new citizen of the United States, she has the goal of becoming a Sustainable Landscape Architect. She enjoys larger scale design and especially admires the park design in this country. Lucretia volunteers at local elementary schools, is a member of the Make-A-Wish Foundation, the Phi Theta Kappa Honor Society, and the American Society of Landscape Architects. She will be receiving the Bill Teague Memorial Scholarship. We wish her a successful career in her chosen field.

Chad Morris is currently a student at Mira Costa College and is majoring in Nursery Production and Management. He plans to complete his Associate of Science degree there and then transfer to Cal Poly Pomona. Chad feels that more young people need to get involved in agriculture, and he plans to enter a farming career in San Diego County after his graduation. As a recent member of the US Navy and participant in Operation Iraqi Freedom, Chad is very appreciative of the life we all enjoy in the United States, and wants to contribute with his career path in farming. Chad has participated heavily with the Horticulture program at Mira Costa College by volunteering, growing vegetables hydroponically, working with dragon fruit, and helping out with plant propagation. The SDHS has awarded Chad the Fred B. Meyer Memorial Scholarship, and we wish to congratulate him on his achievement.

Amanda Tarantino has just recently received her Associate of Science degree in Ornamental Horticulture with an emphasis in Arboriculture from Cuyamaca College. She plans to eventually transfer to a four-year university once she takes a few more courses at her current college. Amanda is also currently employed in an internship position as an Arborist with the OH program. Amanda is a single mother of two children and actively participates in her children's PTA and schooling. She wants to combine her love of plants and trees with her interest in animals and the San Diego Zoo. Her "ideal" job would be one where she designs attractive and more livable enclosures for zoo animals. Amanda has received the Don and Dorothy Walker Scholarship and the SDHS wishes her success in her future endeavors.

All three recipients have been invited to the August meeting. We hope you can come and meet them. 🌿

SAN DIEGO'S TREES PROVIDE MANY BENEFITS

The City of San Diego received a CalFire planning grant to develop an Urban Forest Management Plan. City staff, along with consulting urban foresters, key stakeholders and the Community Forest Advisory Board are in the process of developing the plan. A draft plan is expected in early 2015. Public Stakeholder Meetings will be held from 6PM to 8PM on September 22, 2014 (to review objectives and potential actions) and on January 26, 2015 (to review the draft plan), at Forum Hall, 4315 La Jolla Village Drive. A second set of meetings with the same content will be held at Balboa Park, at the War Memorial Building on September 29, 2014, and February 2, 2015.

Urban forest management plans are developed through the collaborative efforts of many people. An important part of developing the plan is understanding the needs and views of various stakeholders and interested parties through public input. The desires, attitudes, and perceptions of stakeholders, including the public, and decision-makers will have a large impact on the urban forest plan.

The City has developed an online survey at <https://www.surveymonkey.com/s/CXS5KXC>

You are urged to take the survey and attend the Public Stakeholder Meetings.

Urban forests contribute greatly to San Diegans' quality of life. Healthy trees produce benefits that far exceed the cost of planting and care during the trees' lifetime. A vigorous and engaged urban forestry program is critical to meeting San Diego's commitment to climate change, carbon sequestration, stormwater reduction, and water conservation. With these goals in mind, the city will develop a long-range urban forest management plan to guide the city's urban forest into the future.

Healthy trees mean healthy people. Trees remove many pollutants from the atmosphere, including nitrogen dioxide, sulfur dioxide, ozone, carbon monoxide, and particulate matter. Each year, 100 large mature trees have the potential to remove 300 pounds of pollutants and seven tons of carbon dioxide.

Healthy trees mean healthy communities. Studies show that tree-filled neighborhoods are safer and more sociable, and help to reduce body and mind stress. Trees provide shelter and food for many birds and small animals.

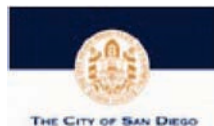
Healthy trees mean better business. In tree-lined business districts, shoppers report more frequent shopping, longer shopping trips, and a willingness to pay more for parking.

Healthy trees mean homeowner savings. Trees conserve energy by shading buildings and reduce energy costs for homeowners. Property values of houses with trees are usually higher than those without trees.

Healthy trees mean cooler cities. The urban forest reduces the "urban heat island effect." This occurs in neighborhoods where shade trees prevent sunlight from reaching and warming concrete, asphalt and buildings.

It is important to keep San Diego's urban forest thriving. When more trees are removed than planted, the canopy cover is reduced and the benefits we enjoy from trees decline. Environmental and aesthetic benefits, such as energy savings, stormwater runoff reduction, cleaner air, and higher property values, are consistently many times greater than tree care costs.

For additional information regarding the Urban Forest Management Plan, please contact Melissa Garcia, Senior Planner, at (619) 236-6173 or magarcia@sandiego.gov.



SDHS FUNDRAISING FOR THE BALBOA PARK RESTORATION PROJECT

We are raising funds to restore the gardens adjacent to the lily pond in Balboa Park. Our goal is to raise \$10,000 to help complete this pilot project in 2014. Visit www.sdhort.org for information on making donations. You can also donate at meetings and other events. Every contribution is very welcome. As of June 12 we have raised \$3905. Thank you to these generous donors:

\$1000

Ellen Merewether

\$210

Bruce & Myra
Cobbledick

\$50-100

Glenea Belice
Dinah & Scott Carl
Kathy and Abby Esty
Fidelity Charitable
Dinah Dodds
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(in memory of
Eva Fitzgerald)
Anne Fletcher
Bill Homyak &
Meredith Sinclair
Christina Ivany
Gabrielle Ivany
Patricia Leon
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Kathleen McKee
Mary Lou Meagher
Susan Morse
Jane Morton
Wendy Nash
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(in honor of Gerri
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Sam & Terri Seat
Tammy Schwab
William & Linda Shaw
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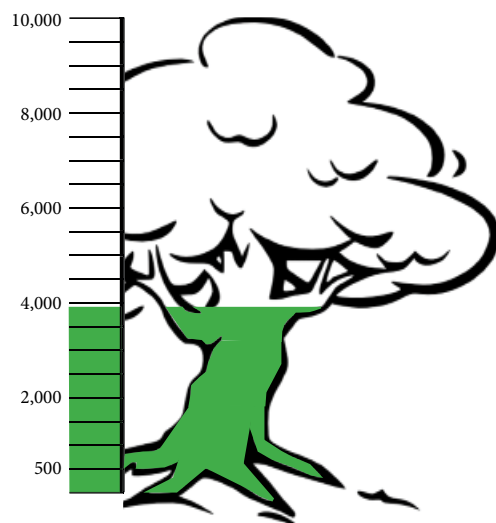
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Diane Scharar
Barbara Whelan

\$10:

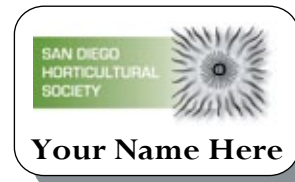
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Cindy Stewart
Bonnie Struzik
Salim Walji
Don Winans



SDHS Nametags

Sturdy magnet-back nametags are just \$10



To order go to www.sdhortsoc.org and click on SHOP or buy one at any monthly meeting.

SEE US AT THE FAIR! "Imagine" Our Garden – Part 3

In the May issue of *Let's Talk Plants* we featured an article by Kimberly Alexander, who designed our award-winning garden for the San Diego County Fair. She outlined her artistic concept and delineated the specific design elements in order to achieve that goal. Last month, she wrote about how her garden design serves to educate the public about simple, sustainability practices they can readily employ in their own landscapes and gardens. These excellent ideas are included in our Fair handout, which may be found on our website: www.sdhort.org.

Plants Used in Our Fair Garden

Botanical Name	Common Name
<i>Achillea millefolium</i> 'Paprika'	Paprika Yarrow
<i>Achillea</i> 'Moonshine'	Moonshine Yarrow
<i>Agrostis pallens</i>	Native Bentgrass
<i>Agonis flexuosa</i>	Peppermint Tree
<i>Anthericum sanderii</i> 'Variegata'	
<i>Arctostaphylos</i> 'John Dourley'	John Dourley Manzanita
<i>Arctostaphylos manzanita</i> 'Dr. Hurd'	Dr. Hurd Manzanita
<i>Artemisia douglasiana</i>	California Mugwort
<i>Artemisia palmeri</i>	San Diego Sagewort
<i>Baccharis pilularis</i> 'Pigeon Point'	Dwarf Coyote Brush
<i>Bulbine frutescens</i> 'Tiny Tangerine'	Tangerine Stalked Bulbine
<i>Cercis occidentalis</i>	Western Redbud
<i>Echeveria</i> 'Blue Atoll'	Blue Atoll Hens and Chicks
<i>Echeveria harmsii</i>	Red Velvet
<i>Eriogonum grande</i> var. <i>rubescens</i>	San Miguel Island Buckwheat
<i>Fragaria californica</i>	Woodland Strawberry
<i>Graptopetalum</i> 'Rosa'	
<i>Juncus inflexus</i> 'Blue Arrows' *	Blue Arrows Rush *
<i>Juncus patens</i> 'Elk Blue'	Elk Blue California Gray Rush
<i>Kniphofia</i> 'Rockette Yellow'	Rockette Yellow Torch Lily
<i>Leymus condensatus</i> 'Canyon Prince'	Canyon Prince Wild Rye
<i>Mimulus aurantiacus</i> 'Mimapri'	Curious™ Orange Monkey Flower
<i>Mimulus aurantiacus</i> 'Minredda'	Curious™ Red Monkey Flower
<i>Populus fremontii</i> *	Western Cottonwood *
<i>Prunus ilicifolia</i> ssp. <i>lyonii</i>	Catalina Cherry Tree
<i>Quercus agrifolia</i>	Coast Live Oak
<i>Quercus lobata</i>	Valley Oak
<i>Ribes viburnifolium</i>	Evergreen Currant
<i>Salvia</i> 'Bright Eyes'	Bright Eyes Sage
<i>Salvia clevelandii</i> 'Betsy Clebsch'	Betsy Clebsch Cleveland Sage
<i>Sedum nussbaumerianum</i>	Coppertone Stonecrop
<i>Sesleria autumnalis</i>	Autumn Moor Grass
<i>Westringia fruticosa</i> 'Grey Box'™	Grey Box™ Coast Rosemary

* Note: These are high water use plants native to wetland and riparian areas

MANY THANKS to these people, who provided invaluable support for our garden:

Garden Designer: Kimberly Alexander, Allee Landscape Design, www.alleelandscapedesign.com

Garden Installation: Tony Vitale, Landscape Logic, www.mylandscapellogic.com

Plant Suppliers:

Delta Bluegrass Company, www.deltabluegrass.com

Moosa Creek, www.moosacreeknursery.com

Green Meadow Gowers, www.greenmeadowgowers.com

Village Nursery, www.villagenurseries.com

Other Suppliers:

Grangetto's Farm & Garden Supply, www.grangettos.com

Glass Wall Systems, www.glasswallsystems.com

RCP Block & Brick, www.rcpblock.com

Metalworx, Escondido, 760-735-3325

Modern Builders Supply, www.modernbuilders.net

Tazz Lighting, Inc., www.tazzlighting.com

Artists:

Imagine tile mosaic by HannaH Murdoch

Concrete furniture by Don Welsh, www.eleven39.com

Sculpture by Ronald Wickersham, www.rawart101.com

Sign graphics by Jim Bishop 🐾

2014 FAIR AWARDS WE WON

Our garden won 15 awards (an all-time record for us), plus \$6850 in cash! Many thanks to landscape designer, Kimberly Alexander, of Allée Landscape Design, who designed and installed the garden. Our exhibit was sponsored by the San Diego County Water Authority, and we greatly appreciate their support. At the end of the Fair, we hope to also win the Bill Teague Well-Maintained Gardens Award, which is given to "Each garden that is as well-maintained on the last day as on opening day," and includes a \$250 cash prize. We have won it every year.

- **Edgar Engert Educational Merit Award:** Presented to the exhibit displaying outstanding educational merit and creative use of plant materials to encourage and inspire the home gardener. Some of the judges' comments: "Great Design! Good color tie-ins, outstanding benches/hardscape. We can 'imagine' this in our yards." Includes \$200.
- **Cuyamaca College Botanical Society Award:** This is judged by faculty members of the Cuyamaca College Horticulture Department and donated by the Cuyamaca College Botanical Society. It is awarded for "the best presentation of the landscape display in the drawn landscape plan. Thanks to Jim Bishop for his tremendous design for our sign, we won this award, which includes a trophy and \$100.
- **Conceptual Landscape Plan Award:** Presented to the best graphic representation of the installed landscape garden. Some of the judges' comments: "Groovy Graphics, 2 signs with descriptions enlarged for easy viewing." Jim's graphics took the First Place in this category, which includes \$200.
- **Contemporary Design Award:** Another First Place award (plus \$200) for Kimberly's design. Some of the judges' comments: "The wide entry levels form an elegant & welcoming entrance. The pipe trellis & triangular planters are stunning."
- **Paul Ecke, Sr. Trophy:** Awarded for best overall landscape, this includes a trophy and \$500. Some of the judges' comments: "New California garden! Innovative. Superb variety of low water plant choices; like the airy plants, good use of natives and low water plants. Sophisticated use of color and texture."
- **Environmental Award:** Recognition for landscapes that benefit the environment. Kimberly's design is spot on for this, and our First Place award includes \$200. Some of the judges'

Continued on page 18

MEET THE SDHS HORTICULTURIST OF THE YEAR: JULIAN DUVAL

Since 1996, the San Diego Horticultural Society has been proud to recognize someone as our Horticulturist of the Year for her or his lifetime of achievement and service in horticulture in Southern California. Some previous honorees include Walter Andersen, Pat Welsh, Vince Lazaneo, Steve Brigham and, Chuck Ades (a complete list is on page 11). This year the honor went to Julian Duval, President and CEO of the San Diego Botanic Garden, who was recognized at our June 9 SDHS Night at the Fair (see pages 3 and 19). Congratulations, Julian, for this well-deserved honor! Julian wrote about his life in horticulture (and about the San Diego Botanic Garden) in the June newsletter. This month, he shares more information about the exciting future plans of the San Diego Botanic Garden.



Julian Duval at the Night at the Fair awards ceremony

The San Diego Botanic Garden – An Important Community Resource

Children need to be connected to nature, and of the many improvements to the visitor experience, making the Garden pertinent to families with children has been the most significant. After opening the Seeds of Wonder Garden, we expanded onto 4.5 acres of Encinitas city land and raised \$4.5 million to build the Hamilton Children's Garden (HCG), the largest interactive children's garden on the West Coast. These additions have truly made the Garden a place "where plants grow people."



SDBG's
Hamilton
Children's
Garden

Jim Bishop

Rachel Cobb



Proposed Education & Events Pavilion

Building on these successes, the Garden is now energized and ready for its next great addition. The city land next to the HCG has space reserved for a unique building called the Education and Events Pavilion (EEP). We have outgrown our current meeting space in the Ecke Building, and our new facility will accommodate up to 400 people in auditorium seating, and will also provide for a plant-rich conservatory setting. The SDHS outgrew our Ecke Building after one meeting in 1994. Wouldn't it be wonderful to meet once again at the SDBG? The campaign to raise funds for the EEP is underway and we will need everyone's help make this possible.

While working on the EEP project, we also need to secure the Garden's long-term stability with its property owners. The leases we have with the County and City of Encinitas for operating the Garden do not term out for decades, but we need to ensure the Garden's future when they do. We all need to know that people can come back and see how big the SDBG dragon trees are in 500 years.

Shoring up any doubt about the long-term stability of the Garden is the best encouragement we can provide to potential donors. This also extends to the last opportunity the Garden has to expand. The Leichtag Foundation's Ecke Ranch is the only land left where the Garden might expand. The Garden's stability beyond its current leases is paramount to the partnership with The Leichtag Foundation for that expansion.

There is much work to be done both for those who appreciate the Garden today and for those who come to see the dragon trees hundreds of years from now. Thankfully, the Garden has the best possible resources for this work, as there are many staff and volunteers who share in my good fortune to labor for the love of SDBG.

I am very thankful to the SDHS board for selecting me as the 2014 Horticulturist of the Year. This is a great honor and has even given my 89-year old mother a reason to travel from Chicago to see me receive the award. Her health is not good and she has only visited twice before. If her health holds for this trip, it may be her last chance to do so. It will make this honor all the more special for me to have her here. I am very fortunate to have such a loving mother. I'm sure she will be happy to regale you with lots of stories about what she put up with raising this nature nut. [Note: This was written in May, and, happily, Julian's mother and his sister were both able to attend and enjoy the June award ceremony! 🌿]



MY LIFE WITH PLANTS

By Jim Bishop

This is a continuing series of articles that chronicle Jim Bishop's experiences with plants and the effect they have had on his life.

Perennial Pursuit

By the late 80's, the heavy use of annuals and bulbs in my garden meant that it needed almost continual attention to replace faded plants and spent blooms. There was a major drought, and I was starting to look for ways to use less water, so I began trying to make my garden easier to maintain and also extend the blooming season. Perennials were getting a lot of attention in magazines, and seemed to be the answer.

My pursuit for perennials led me to Buena Creek Nursery. I'm not sure how I first learned of Buena Creek. It may have been a newspaper or magazine article. Or maybe it was when I was looking for unusual daylilies. In the 80's, Buena Creek was called Cordon Bleu Farms, and I received their catalog in the mail. It was owned by Bob Brooks and his partner, Ray Chesnik. They had established a mail order business for hybrid daylilies and bearded iris. In 1988, they hired Steve Brigham to help manage the nursery and mail order daylily business. I visited the nursery in mid-June and starred in amazement at the fields and hillsides covered by rows of daylilies in shades of rust, orange, yellow and pink. I remember Steve not being very enthusiastic about selling me daylilies. However, he was very excited to show me his collection of unusual plants with beautiful flowers.

It could be that I learned of Buena Creek through Judy's Perennials, located next door. The San Marcos nursery was owned by Judy Wigand, and I recall reading about Judy in the local paper. I set out to visit when there was a Saturday open house. It was very crowded when I arrived, with a large group of people waiting in line to purchase plants and peppering Judy with questions. Most frequently, people were asking for plant colors that went together and Judy consistently answered that everything she sold was selected



Overview of Jim's garden in the late 1980s.



This huge *Echium wildpretii* bloom is probably from a plant from Buena Creek Gardens

for color and they would all work well together. I took a stroll through the front display garden. I was impressed that everything did indeed work well together. It was particularly rich in pinks, whites, lavenders, purples, and blue colors. However, I was on a mission for two plants. Judy had hybrid alstroemerias, which I had recently learned about. She also sold perennial nemesias that came in white, pink, or lavender, and had a sweet fragrance. I was already growing the brighter, larger-flowered annual nemesias, and thought the perennial ones would be a nice addition to my garden. I came home with a short, pink and white flowered alstroemeria and several small nemesias. The nemesias also set seed and came up in the garden. I still have several descendants of the original plants in my garden.

Back at Buena Creek, I found listening to Steve talk about plants fascinating. Living alone and not knowing any other gardeners, for me gardening was a solitary sport with little interaction with others. Steve, however, could talk about any plant, telling you the Latin and common names, place of origin, and other countless details. His enthusiasm was contagious, and I could have listened to him forever. To me, it was like I'd found confirmation that I wasn't the only plantaholic in the world. I would spend most of the day there, reading the informative signs on the plants and then checking with Steve that I had made the correct selections. I brought home a carload of plants that I had never heard of. Over the years, I would return many times, always purchase too much, and spend the next several weekends trying to find places for things in the garden. Through Buena Creek I was starting to connect to the larger horticultural community. Over the years, I would meet Kathy Musial, Mary McBride, Scott Spencer, Susi Torre-Bueno, and many others. My plant selections, garden, and enthusiasm for gardening would never be the same.

~~~~~

Jim Bishop is President of San Diego Horticultural Society and a Garden Designer. 🌿



## WELCOME NEW MEMBERS

We encourage our 1300+ members to be active participants and share in the fun; to volunteer see page 2. A warm hello to these new members:

**We welcome Chris Drayer, ASLA as our newest sponsor**  
([www.chrisdrayer.com](http://www.chrisdrayer.com))

|                |                  |                   |               |
|----------------|------------------|-------------------|---------------|
| Cecilia Acuna  | Kevin Griffin    | Nicole O'Neil     | Claire Uke    |
| Ray Brooks     | Cynthia Hill     | Victoria L. Paris | Renee Vallely |
| James Davis    | Robert Hinoistro | Candice Ridge     | Judy Walters  |
| Roberta Dotson | Pamela Hyatt     | Mary Roper        | Deborah Young |
| Kathleen Downs | Paul Kelly       | Denise Sunseri    | Maria Zuniga  |
| Wilfred Fung   | Dana Montgomery  | Ruthann Taylor    |               |

## HORT BUCKS ARE GREAT!

Kudos to these members whose friends joined in 2014; they earned Hort Bucks worth \$5 towards name badges, garden tours, dues and more! To get your Hort Bucks ask your friends to give your name when they join.

|                       |                     |                       |                          |                      |
|-----------------------|---------------------|-----------------------|--------------------------|----------------------|
| Annette Beaty (1)     | Cindy Essary (1)    | Sonja Hunsaker (1)    | Joan Oliver (1)          | Laura Starr (1)      |
| Glenniva Belice (2)   | Kathy Esty (1)      | Victoria Lea (1)      | Gayle Olson Binder (1)   | Susi Torre-Bueno (1) |
| Linda Bresler (1)     | Kimberly Fraker (1) | Patricia Leon (1)     | Laird Plumleigh (1)      | Annie Urquhart (1)   |
| Briggs Nursery (1)    | Meredith Garner (1) | Suellen Lodge (1)     | Barbara Raub (1)         | Tami Van Thof (1)    |
| Carol Donald (1)      | Kelly Griffin (1)   | Vicki Lugo (1)        | Tammy Schwab (1)         | Roy Wilburn (1)      |
| Beatrice Erickson (1) | Julie Hasl (2)      | Dannie McLaughlin (2) | Stephanie Shigematsu (1) |                      |
| Dave Ericson (1)      | Jenny Hawkins (1)   | Rebecca Moore (1)     | Cindy Sparks (1)         |                      |
| Lori Davis (1)        | Devon Hedding (1)   | Anne Murphy (1)       | Scott Spencer (1)        |                      |

## SPONSOR MEMBERS (names in bold have ads)

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[www.EasyToGrowBulbs.com](http://www.EasyToGrowBulbs.com)

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### Grangetto's Farm & Garden Supply

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Lifestyles

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### Sunshine Gardens

The Wishing Tree Company

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### Walter Andersen Nursery

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## LIFE MEMBERS \*Horticulturist of the Year

\*Chuck Ades (2008)

\*Walter Andersen (2002)

Norm Applebaum &

Barbara Roper

\*Bruce & Sharon

Asakawa (2010)

Gladys T. Baird

Debra Lee Baldwin

\*Steve Brigham (2009)

Laurie Connable

\*Julian (2014) & Leslie Duval

\*Edgar Engert (2000)

Jim Farley

Sue & Charles Fouquette

Penelope Hlavac

Joyce James

Debbie & Richard Johnson

\*Vince Lazaneo (2004)

\*Jane Minshall (2006)

\*Brad Monroe (2013)

\*Bill Nelson (2007)

Tina & Andy Rathbone

\*Jon Rebman (2011)

Peggy Ruzich

San Diego Home/Garden

Lifestyles

Gerald D. Stewart

\*Susi Torre-Bueno (2012)

& Jose Torre-Bueno

Dorothy Walker

Lucy Warren

\*Evelyn Weidner (2001)

\*Pat Welsh (2003)

Betty Wheeler

## DISCOUNTS FOR MEMBERS

(see ads for more discounts)

Get a 15% discount at Briggs Tree Co.

([www.briggstree.com](http://www.briggstree.com); tell them to look up the "San Diego Hort Society Member" account).

Get a 10% discount at San Diego Botanic Garden on Family/Dual or Individual memberships. Just state you are a current member of SDHS on your membership form. It cannot be done online, so mail it in or bring it to the Garden. Info: [skubrock@sdbgarden.org](mailto:skubrock@sdbgarden.org).

Join Grangetto's FREE Garden Club for coupons and tips delivered to your inbox. [www.grangettos.com/garden](http://www.grangettos.com/garden).

Davey Tree Expert Company offers a 10% discount to SDHS members.

Get a 25% discount at all 5 locations of San Diego Hydroponics & Organics ([www.sdhydroponics.com](http://www.sdhydroponics.com)). ☘

*Let's Talk Plants!* July 2014, No. 238



## What's Up at

San Diego  
BOTANIC  
GARDEN

Summer is in full swing at the San Diego Botanic Garden. As the weather heats up, we've put together some landscaping tips to keep your home safe during fire season. And we've got some great events for everyone in your family to enjoy!

### Defend Your Home During Wildfire Season with Fire Safety Landscaping

Wildfires are a dangerous part of our natural cycle in Southern California. You can minimize fire damage through good landscape design, plant selection and garden maintenance.

Design your landscape to defend your home by using smaller, lower plants spaced farther apart. Smaller plants, like groundcovers, annuals, perennials and low shrubs provide less fuel for fires. Another way to help protect your home is to create fire buffer zones around your home and any other buildings on your property. For more tips, please visit our website at [www.SDBGarden.org/firesafety.htm](http://www.SDBGarden.org/firesafety.htm).

### Thursday Family Fun Night: Now through August 28

Pack up the kids and enjoy some outdoor family fun at Thursday Family Fun Nights, taking place at the Hamilton Children's Garden from 4:30 – 8 pm each Thursday, now through August 28. San Diego's own Hulabaloo performs July 17 from 6-7 pm.

Thursday Family Fun Nights are funded in part by the City of Encinitas and Mizel Family Foundation Community Grant Program. Thursday Family Fun Nights are also sponsored in part by The Rancho Santa Fe Rotary Club. Event is free with paid admission or membership.

### Insect Festival: July 12 & 13

Aspiring entomologists are invited to San Diego Botanic Garden's Insect Festival on Saturday and Sunday, July 12 – 13, from 10 am – 4 pm. This one-of-a-kind festival is sure to intrigue bug-devotees of all ages, featuring thousands of fascinating creepy-crawlies including live lizards, snakes and the famous Madagascar hissing cockroaches!

The Insect Festival is sponsored by the County of San Diego Department of Agriculture Weights and Measures, K&M Pest Solutions, and the San Diego Botanic Garden. Event is free with paid admission or membership. ☘

San Diego Horticultural Society 11

The San Diego Horticultural Society is proud to give seven Excellence in Horticulture awards to display gardens at the Fair. These awards recognize the exceptional efforts of the many people who design and install the demonstration landscapes that are a highlight of the Fair. Each award includes a cash prize (\$100 for the first six, and \$500 for the Most Outstanding Exhibit) and a one-year membership in SDHS. Congratulations to the winning gardens, which we hope you all got a chance to enjoy during the Fair.

We thank our very thoughtful judges for the hours they spent judging all the display gardens. It is a demanding task requiring both a good eye for design and a significant depth of plant knowledge. The judges were:

- SDHS President Jim Bishop
- Marilyn Guidroz ([www.marilynsgarden.com](http://www.marilynsgarden.com)), who designed our award-winning 2010 **and** 2011 Fair gardens, and who worked with MiraCosta student interns for 2011 and 2012 Fair gardens
- Susanna Pagan ([www.spgardens.com](http://www.spgardens.com)), who designed our award-winning 2012 Fair garden
- Mary James, SDHS board member; writer for the *San Diego Union-Tribune*, *San Diego Home/Garden Lifestyles* magazine, and elsewhere; and editor of the award-winning *California Garden* magazine (published by the San Diego Floral Association, [www.sdfloal.org](http://www.sdfloal.org))
- Marty Schmidt of Environs Landscape Architecture ([www.environs.us](http://www.environs.us)), the landscape architect who designed our 2014 Fair garden which won eight awards.
- Susi Torre-Bueno, past president and newsletter editor

The Bill Teague Memorial Award for Creative Use of Unusual Plant Material was given to **Solana Succulents** ([www.solanasucculents.com](http://www.solanasucculents.com)), who also won this award in many previous years (including 2013). Designer Jeff Moore, a longtime SDHS member and sponsor (see ad on page 16), created an imaginative garden showcasing the fascinating foliage and form of succulent plants, including uncommon specimens.

Our award for Best Youth Garden went to **San Pasqual High School** for their very attractive drought-tolerant garden featuring many succulents.

The Nomenclature Accuracy award for 100% perfect nomenclature went to another youth garden, this one designed by **Fallbrook FFA Edible Eden** ([www.edibleeden.com](http://www.edibleeden.com)) won the award for Best Expression of Garden Education, with their extremely attractive design about beneficial plants, including beautiful plants used for food and also dyes.

The Best Planted Container award winner went to **San Diego Bonsai Club** ([www.sandiegobonsaiclub.com](http://www.sandiegobonsaiclub.com)) for the beautiful grouping of bonsai plants, especially the blooming persimmon tree that looked very old indeed.

New this year is an award for Best use of California Native Plants. The winner was a student garden by **El Capitan FFA**, who earned this award for their delightfully imaginative design featuring a 60s era VW Beetle and mostly California native plants.

Our Don & Dorothy Walker Award for Most Outstanding Exhibit went to the **San Diego Botanic Garden** ([www.sdbgarden.org](http://www.sdbgarden.org)), who also won this award in 2013. Their outstanding – and fun! – garden featured beautiful succulent-covered life-size dancers, veggies mixed with ornamental plants, and many cheerful vignettes. 🌿



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This column is written by you, our members! Each month we'll ask a question, and print your responses the following month. You can find copies of previous Sharing Secrets on our website at <https://sdhort.wildapricot.org/SharingSecrets?eid=1093874>. Also, you can continue the discussion by adding new replies online to Sharing Secrets topics. Here's your chance to comment on how the plants you mentioned two years ago are doing today, or to suggest another way to do something in the garden.

#### The question for June/July was:

Who got you started in gardening, and how old were you?

This popular question yielded so many replies that we put half the responses in the June newsletter and conclude this month.

**Tena Navarrete:** I started when I was in the second grade and I grew my first pinto bean plant. I loved the excitement of watching this tiny bean sprout, and a springing green shoot pushing through into the light! Simply amazing!

**Kathleen S. Closson:** I was so lucky to have a grandmother and mother that were way ahead of their time as far as nutrition, raising vegetables and kids simultaneously, and growing beautiful flowers. I started learning from these two incredible ladies at about age four, from wandering through my grandmother's garden of beauty and edibles in Oklahoma, where no meal was complete without at least ten homegrown vegetables. My mother designated me as the #1 garden weeder and deadheader at age five, and she guided my learning of the value of composting, how to collect Japanese beetles, and how to make super pickles from zucchini, cucumbers, and okra. As we grew older, my sister and I would plan our visits home as to the progress of her asparagus patch, which was larger than my current home! Hats off to my dad, who bought me my treasured horse, Cleo, with a truckload of home-grown hay, and who subsequently supplied us with top quality manure (along with the 75 head of cattle). I paid my dad back in full by being his #1 grass cutter of 16 acres on a riding mower every week in Clifton, Virginia, where I was well recognized by our neighbors as driving the mower way too fast, in my orange Virginia Tech sweatshirt, with my blonde hair flying. Oh, how I loved those corners! Those 8 hours would literally fly by! My earliest memories are all about gardening, farming, animal husbandry, and the sheer joy of growing up on a farm with animals, plus enjoying apple orchards for their cider and fruit. I can think of no better way to spend one's childhood. I was truly blessed!

**Barb Huntington:** My late mother, Ruth Looney Weeks Jackson, grew roses, and we had an orange tree, avocado tree, and lots of other plants in Altadena, so I can't remember a time I didn't love to garden. After my pet ducks were killed by raccoons, I planted a vegetable garden where their wading pool had been and the extra nutrients made the vegetables grow beautifully. When I became a teacher in the Miller Elementary School in Escondido, our secretary, Pat, was a member of the American Rose Society, (ARS) and brought in beautiful roses. She got me involved with the ARS. I later convinced my mother and then her husband to become judges and consulting rosarians, and they went on to grow a thousand roses in Ramona. When the national ARS convention was in San Diego they offered a bus trip to see her garden, and it was pictured in a national annual. I became particularly enamored of heritage roses, and grew them in my backyard, where it

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wasn't an avocado orchard. I went on to be a rose judge and president of the North County Rose Society, and then a consulting rosarian, until I became too concerned about pesticides and tendered my resignation. (The ARS has since become more favorable to organic growing.) I am now concerned about water usage and am gradually moving away from roses to succulents and California natives, but still need to convert the front lawn. (My hands can attest to my converting every backyard sprinkler to drip.) I now have a rock and succulent labyrinth, raised vegetable beds, bird and butterfly plants, am certified with National Wildlife Fund, and hope to build a venue for folk music concerts in my backyard.

**Marilyn Guidroz:** When I was in 6th grade we moved to Tucson, AZ, and bought a house with a front and back yard. Up until that time, we moved a lot and lived in Base Housing, as we were in the military. My mother planted African daisy seeds in a tree well in our front yard. These daisies were a blend of colors and came up every year after that, gradually reverting back to the original yellow. They were so inspiring; I never forgot them. When I was in college I got a summer job working in a green house disbudding chrysanthemums for Mother's Day. My fingers turned green, as you must do this carefully without gloves on. You remove all the side buds so the top bloom gets large. It was such fun. I learned all about the forcing of Christmas Poinsettias and Easter Lilies at the same place. They supplied the local vendors seasonally. It was fascinating and I never forgot these experiences.

**Claude Gigoux:** I started in France at six years old, with my mother's guidance.

**Jackie Blank:** My grandfather got me started when I was four or five years old. I helped him in his Victory Garden. But, I also had an additional incentive: the fact that his life's work was photographing roses and other plants for many annual floral catalogues of the period, which were published by his employer, J. Horace McFarland and Co.

**Gerald D. Stewart:** When I was three my babysitter took me on a walk. We went into a nursery. I can still see the flowers on a porch of the sales cottage at Diablo View Gardens. Humpey (her last name was Humphrey, and that was as close as I could get; she died a couple of years ago and the family called her Humpey to the very end) bought me a black-flowered Martha Washington Geranium (now I'd call it a black-flowered regal pelargonium). I planted it in the back yard. A couple of years ago I found a snapshot of the backyard that included the plant. It was likely 'Brown's Butterfly', which had been introduced a couple of years before by the Brown family, whose nursery was nearby in San Leandro. Other snapshots of about the same time show me with a watering can, watering plants. While New Leaf was started as a houseplant nursery, it makes sense with this history that it became a geranium specialty nursery.

**Sue Ann Scheck:** Bill and I joined SDHS in our mid sixties and a new life adventure began. We replaced our lawn with succulents and began a never-ending love affair with plants! New adventures abound. Our greatest joy happens when we are working in nature. Watching the ever-changing landscape and imbuing our sweet darlings with love has enhanced our livespace! Neighbors come by and we give them cuttings, and they, too, are finding new resources to replace hothouse plants with a variety of succulents and natives. Together, we are recreating our community, saving precious natural resources, and beautifying our community. Thank you SDHS for changing our lives.

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**Sandy Parish:** I started myself in gardening at age 55 because I admired the yards and gardens of a few of my friends and wanted to know how they did it. I am still on the learning curve, but I have planted my first vegetable garden with my 11-year old granddaughter in hopes that her interest in gardening will have lots of years to grow and expand.

**Steve Brigham:** That's an easy question for me! I grew up on a 1-acre semi-rural suburban homestead that my Mom had planted as both an arboretum and garden. Mom never met a plant she didn't like, and if she saw a plant in a nursery that she didn't have already, she bought it and planted it. When I was first consciously alive yet not yet even born, she spent that summer (like every summer) watering and caring for her many plants. And so I got used to gardening (and watering) before I ever saw the light of day, at a very impressionable age! That was sixty years ago, but it still seems like yesterday to me. Thanks, Mom!

**Chuck Ades:** My parents divorced when I was one. My brother and I lived with guardians in Covina, CA for four years. When I was five or six years old, their son, Bobbie, and I were sitting on the front steps of the house. There were some geraniums growing on either side of the steps. Bobbie asked if I knew that if you broke off a stem of the geranium and stuck it in the ground that it would grow. I showed an interest, so he dug up a small plot of ground in the shade and told me to break off some stems of the geranium plants by the front steps. I did, and stuck them and promptly forgot them. Some time later, he asked me if I had looked at the geraniums lately. I hadn't, so I quickly ran to see them. To my surprise, they were twice as big as when I planted them (I'm sure that he had watered them for me). I asked what other plants I could "stick" into the ground. They had several Aeonium plants in a flower bed. They gave me a small plot of land and I started planting Aeoniums. I was hooked. Interestingly, my brother had also mentioned that he wanted to be in the military. The father of the family suggested that they look in the Encyclopedia. They then concluded that he should go to Annapolis or West Point. He graduated from West Point and had a lifetime as an officer in the Army. If our parents hadn't divorced and we hadn't lived for four years with guardians, our lives probably would have been completely different. I had found my future occupation at the age of five or six, and my brother found his at the age of nine or ten. I thought this was normal. When my children were ready to go to college, I was surprised that they didn't know what they wanted to do. When I mentioned this to a friend, he pointed out to me that they were normal. My brother and I were not normal!

**Joan Braunstein:** When I think of my grandmother, I think of roses. Memories of my mother include her transforming our small patch of grass in front of our Philadelphia row house into a rock garden. My parents rented a small plot of land at the end of the street, where we tried our hands at vegetable gardening. We didn't have much to show in the way of vegetables, but I grew my first zinnias there.

**Tandy Pfost:** While in college in Tucson AZ, my husband and I had the idea of growing corn and zucchini. We thought it was really cool to grow a zucchini the size of a log and be able to eat it. That was my first real interest. Growing food and plants became a life-long passion. I also remember visiting my grandparents' farm in Iowa, where they had a huge garden. I remember the rhubarb and the multitude of jars in the basement of preserved foods from that garden.



**Hilda King:** I grew up in an apartment in New York City, and the only live plant in our home was a croton in the living room that my mother regularly killed. When I met my first husband, his mother was an avid gardener and the vice president of the Garden Clubs of America. She had a beautiful home in the countryside, with a greenhouse, and in my early twenties I developed an interest in gardening from her. She always said her introduction to gardening was when she was a very little girl and her neighbor gave her some seeds to plant. I've tried to do the same with my youngest granddaughter, and we planted some lettuce seeds last week for her to take home and tend.

**Carol Donald:** When I was widowed at 27 years old, overwhelmed and dazed with a newborn, an acquaintance who owned a nursery took me under his wing. He and my husband's best friend had decided that a garden would be a lifesaver. Luckily for me, my Santa Barbara yard had rich, loamy soil and everything grew beautifully no matter what mistakes I made. Later, I taught many students in an urban school how to grow things in whatever space they had.

**Stella Ramos:** My love of gardening must have come from my grandmother. As I recall, she had her garden surrounded by a picket fence, and it was the only planted area within a largely cemented space. I remember the beautiful gladiolas and herbs. She used yerba buena to make tea. I was grammar school age.

**Susi Torre-Bueno:** In third grade our class had a vegetable plot and I planted radishes. I recall pulling those tiny plants up each day to check their progress and tucking them back in the soil again. Finally, when the first radish was the size of a cherry tomato I ran to the water fountain to wash it off and took a big bite. Ugh! I spat it out, and I still don't care for radishes, but I was hooked on gardening and started growing flowers from seed at our house, purchasing marigold and zinnia seeds at school for two cents a seed pack (this was around 1955). My family had lived in apartments in New York City for several generations (my parents were the first home owners in at least a hundred years), and so there were no helpful relatives to guide me. I'll always be grateful to my teacher for getting me started!

The question for August is:

What are you making with produce, flowers, or other things from your garden? (Thanks to Tandy Pfost for suggesting this topic.)

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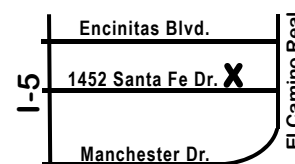
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## ■ Awards We Won Continued from page 8

comments: "Great selection of native plant material that supports our local flora & fauna yet retains a garden appearance. Well implemented and functional water harvesting and management techniques."

- **America Horticultural Society's Environmental Award:** Some of the judges' comments: "This design inspires viewers to create a sustainable design. Also the use of native plants and water management/harvesting also creates a wonderful bond with the environment."
- **Hardscape Feature Award:** Another First Place award, which includes \$500. Some of the judges' comments: "Exciting design of building with great integration. Nice/effective combination of gray textures (walls, pavers & gravel). Great job!"
- **Best Featured Theme Entrance Garden:** We won Second Place (plus \$1500) in this competition to design the entrance garden to the Flower and Garden Show.
- **Landscape Lighting Award:** We're proud of our Second Place win here, which includes \$150. Some of the judges' comments: "Very good room lighting and accents on trees. Subtle garden lighting. Good Example of 'less is more.' Nice shadow effects on wall. Good use of down lighting in seating area."
- **Walter Anderson Award:** The beautiful plaque we won here was presented for the most practical landscape.
- **Master Gardener Sustainability Award:** Presented to the garden that displays sustainability regarding irrigation, repurposing of materials, promoting native plants and wildlife. We tied for this (with the San Diego Botanic Garden) and won \$100.

- **Evergreen Nursery Green Leaf Award:** Presented for the best use of plants in a home garden setting. We won a lovely plaque and \$1000.
- **Miracosta College Horticulture Department Award:** We took home the beautiful plaque given for the best presentation of a landscape display successfully integrating the principles of sustainability, functionality, and aesthetics.
- **Award Of Merit:** Judged on the quality of plant material, practicality of design, presentation of conceptual design, visual appeal of installed design, and educational value, including labeling. Kimberly's "Imagine" garden won this award, which includes a \$2200 cash prize.



Some of the Fair awards we won!



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## ■ Trees Continued from page 5

looking for obvious defects like dead trees, broken branches, decay, fungal conks or severe leans. This type of assessment is the fastest and also the least thorough.

Level 2 is referred to as a "Basic Assessment," and involves more investigation than a Limited Visual Assessment. This type of work usually involves using tools, such as binoculars, to look for problems in the canopy. Steel probes are used to check for decay in the tree. Sometimes, we use a mallet to "sound" various parts of the tree. "Sounding" involves striking the tree in various locations and listening for tone variations that may indicate decay of hollow areas of the tree.

Level 3 is the "Advanced Assessment," and includes a detailed investigation of the tree and may include using tools to determine wood strength by drilling into the tree and calculating the percentage of healthy wood or decayed wood. This level of assessment may also include an aerial inspection by having a qualified person climb the tree and examine it.

Tree risk assessment is both a science and an art. Many assessments are performed with limited information, and the experience of the assessor is relied upon to make a final decision on what level of risk a tree poses.

Member Tim Clancy is an International Society of Arboriculture Certified Arborist #WE-0806A. Tim welcomes comments and questions and can be reached at [treemanagers@gmail.com](mailto:treemanagers@gmail.com). ☺



# SDHS NIGHT AT THE FAIR RECAP

By Jeannine Romero

Tena Navarette



Cake honoring Julian Duval

The SDHS honored Julian Duval, CEO and President of the San Diego Botanic Garden, and named him Horticulturalist of the Year, at our annual Night at the Fair event on June 9 at the San Diego County Fair in Del Mar. Duval joins a list of local horticultural celebrities such

as Pat Welsh, Chuck Ades, and Bruce and Sharon Asakawa. In his remarks, he acknowledged San Diegans honored in previous years, and noted, "How lucky to be honored for something you love doing."

Jim Farley, president and CEO of the Leitchtag Foundation, introduced Duval and said that Duval's vision has promoted the San Diego Botanic Garden (SDBG) as "a cultural place that grows community." He credited Duval for the successful Hamilton Children's Garden and the Native Plants and Native People exhibit, which honored the Kumeyaay Indians who lived in the same area 8000 years ago. Farley recalled the morning that he and Duval were together for a meeting with the IRS at SDBG on September 11, 2001, when the twin towers fell in New York City. Farley remembered that "it felt good to be in the garden" that day, and they realized SDBG was a "refuge for reflection." It was decided, as a result, to open SDBG as a "free zone for the community." He said 10,000 more people than usual visited during that time.

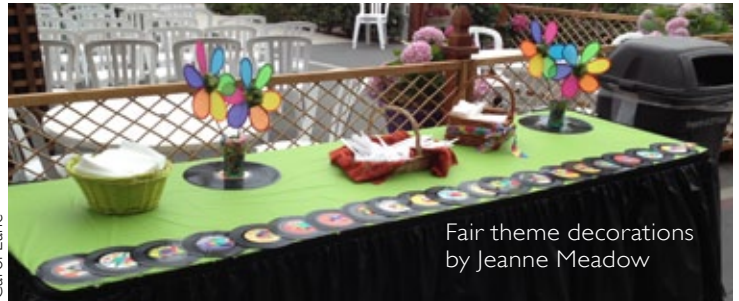
Duval noted that his vision for the botanical garden is much more than an important collection of plants. He wants to build a sustainable future for SDBG, he said, as a place "where plants grow people." He spoke of plans to utilize new space near the Hamilton Children's Garden as a site for a conservatory that could be used not only for an amazing display of epiphytes, but as a community meeting space. It would be "a great place to gather and something people will want to see," Duval told the crowd. He said he hoped the spot would lure the horticultural society to return there as a regular meeting spot, as they did when they first organized in 1994, noting that SDHS very quickly outgrew the available space.

A self-described "nature nut" who loves plants and animals, Duval has been at the helm of SDBG since 1995, when it was known as the Quail Botanical Gardens. He accepted the SDHS award while his wife Lesley, his mother Isabelle, and his sister Cathy looked on from the front row. Duval described his childhood in the Chicago area, where he could get a cutting of his grandmother's coleus and root it in a glass of water. He also hid animals (like rattlesnakes!) in the crawlspace of his parents' home, and hid a dead alligator that he "folded and squished" into a spare freezer in the attic. That freezer door popped open on a summer day and the alligator thawed. Duval said he was promptly ordered home from his job at the Brookfield Zoo on that day during a phone call from his mother. "Are you proud of me now, ma?" he asked his mother, who traveled from Chicago to witness the award. "Look at this!" When Duval left Indianapolis twenty years ago to move to Encinitas, he said he brought his wife and "800 of his pet plants and rocks." Since then, Duval also keeps



Volunteers (left to right): Mary James, Pat Crowl, and Carol Lane

Patty Berg



Fair theme decorations by Jeanne Meadow

Carol Lane

Sam, a 600-pound Galapagos tortoise, at his home.

Some 209,000 people now visit the San Diego Botanical Gardens annually. "It is a much different organization than ever before," Duval said. The children's garden, which he described as the "jewel in the crown" added four and a half acres and gets children involved in the outdoors again. 🌿

## COORDINATE FREE WORKSHOPS

Our free monthly workshops have been a big hit, and we're looking for a member to take over as head of the 6-person committee that organizes them. As coordinator, you'll work with the committee members to schedule workshops and enter the details into our website, etc. This should only take a few hours a month. To discuss the details of this fun task, please contact Susi Torre-Bueno at (760) 295-2173. 🌿



Fruit tree pruning workshop taught by Patty Berg



## PACIFIC HORTICULTURE TOURS

Spanning the World of Horticulture

Pacific Horticulture Society tours truly span the globe in 2015. The travel seasons open early with a February trip to the delightful colonial village of San Miguel de Allende, Mexico. An evening cooking class, lunch in a hacienda and day trips to Guanajuato and Dolores Hidalgo are part of the itinerary. Next up is a visit to Chicago during the peak bloom season. Visit exclusive private gardens and take in "Butterflies & Blooms" at the Chicago Botanic Garden – an exhibition where visitors can immerse themselves in a habitat filled with hundreds of live butterflies. Say bonjour to France in June on a 10-day exploration of the Loire Valley. Visit exquisite chateaux, including Chaumont-sur-Loire (shown here) and its internationally renowned Garden Festival. From over 300 proposals submitted from all over the world, 20 to 30 highly creative gardens are selected for inclusion in the festival. Mid-summer finds PacHort in the Emerald City of Seattle, where tour guests will go through the garden gate to experience Pacific Northwest horticulture at its best. Autumn finds PacHort in the Land of the Rising Sun for a unique in-depth exploration of Japanese gardens and culture. Where will you go next year?



SDHS is an affiliate member of the Pacific Horticulture Society. Producers of *Pacific Horticulture* magazine, PacHort tours are operated by SDHS sponsor, Sterling Tours. More info, reservations, and Interest Lists available at [www.sterlingtoursltd.com](http://www.sterlingtoursltd.com). 🌿

### Renew Now at [www.sdhort.org](http://www.sdhort.org) - It's quick and easy!

| Membership Type             | Online Newsletter | Printed Newsletter |
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| Household - 3 years         | \$125             | \$161              |
| Group or Business - 1 year  | \$50              | \$62               |
| Group or Business - 3 years | \$140             | \$176              |
| Student - 1 year            | \$16              | \$28               |
| Life Member                 | \$700             | \$700              |

**Pay online for dues or events:** When paying online you do *not* need a PayPal account. To pay with a Credit Card, click on the "Don't have a PayPal account?" link at the bottom of the payment page and this brings up instructions for paying with a credit card.

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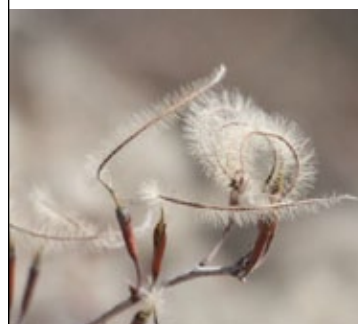
*Each fascinating issue has articles on places to visit, unique gardens, plant info, and lots more.*

**To get this great deal, go to [www.pacifichorticulture.org/join](http://www.pacifichorticulture.org/join) and use discount code SDHS2013**



**Purchase SDHS  
Note Cards  
at our meetings  
10 cards/\$10**

Last year we had a photo contest for striking images to be used on a set of note cards. The photos used range from succulents to seeds to garden vistas. These lovely cards are blank inside, perfect for gift giving, thank you cards, holiday greeting cards, birthday cards, or any special occasion (or you can frame them). Buy a set (or several) at the next meeting you attend.



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# Fair Gardens that won SDHS Awards (see page 12)



TOP (left to right): El Capitan FFA, Fallbrook FFA, San Pasqual High School

BOTTOM (left to right): San Diego Botanic Garden, San Diego Bonsai Club, Edible Eden, Solana Succulents

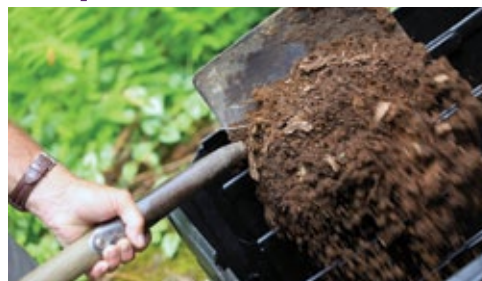
Photos: Barbara Raub

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Visit [watersmartsd.org/residential-guide](http://watersmartsd.org/residential-guide)

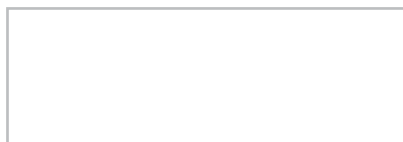




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## SDHS GARDEN AT THE FAIR - SEE PAGE 8





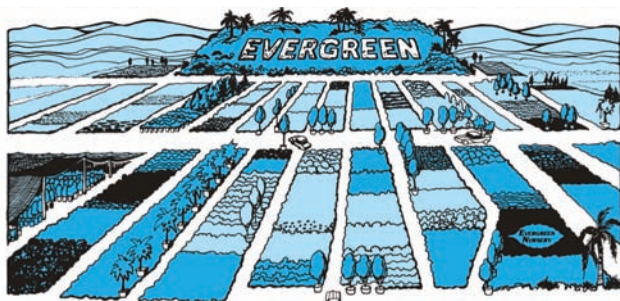
## What's Happening? for JULY 2014

The SDHS is happy to publicize items of horticultural interest. See other side for resources & ongoing events.

Send calendar listings by the 10th of the month before the event to Neal King at [calendar@sdhortsoc.org](mailto:calendar@sdhortsoc.org).

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#### Spring/Summer Hours - call to confirm

Mon.-Thurs. 7:30-5:00; Fri.-Sat. 7:30-6:00, Sun. 9:00-5:00

### Free Monthly Seminar

*First Saturday of every month*

*Starting at 10am at two locations:*

*Carmel Valley and Oceanside*

#### July 5: Gardening Seminar Just For Kids (6-12 years)

This seminar is ideal for kids who love to garden and love to get dirty. Each student will bring home a color bowl that they've planted with flowers. Parents must be present.

Each FREE seminar is approximately 1 hour long. Come to the location nearest you! Refreshments will be provided. Seminar attendees receive a coupon for an instant discount for any purchases made the day of the seminar!

To view our entire seminar schedule and check  
our hours of operation, visit us at

**[www.evergreennursery.com](http://www.evergreennursery.com)**

Send questions and comments to:  
[info@evergreennursery.com](mailto:info@evergreennursery.com)

#### Three Convenient Locations:

##### CARMEL VALLEY

13650 Carmel Valley Rd.  
(858) 481-0622

##### OCEANSIDE

3231 Oceanside Blvd.  
(760) 754-0340

\*\*\*\*\*NEW location (limited hours, call first):

##### EL CAJON

9708 Flinn Flinn Rd., (619) 443-0873

## Events at Public Gardens

❖ **Alta Vista Gardens** contact info on other side

**July 4, Annual Dinner & Fireworks**

See [www.avgardens.org](http://www.avgardens.org) for events & classes.

❖ **San Diego Botanic Garden** contact info on other side

**July 12-13, 10am - 4pm, Insect Festival:** This one-of-a-kind event features thousands of fascinating creepy-crawlies including live insects, lizards, snakes, and more. Children can practice bug collecting, hands-on insect arts and crafts. Entomologists and other experts will be answer questions and more than 20 booths will teach and entertain. Members free; non-members free with garden admission.

**July 19, 9am-2pm, Build Your Own Hydroponic Summer Garden:** Learn the principles of the hydroponic wick method by building your own sustainable garden. Members \$75, non-members \$90. Register by July 11.

❖ **The Water Conservation Garden**

Register at [www.thegarden.org](http://www.thegarden.org); contact info on other side

**July 12, 10am-noon, Growing And Caring For Citrus Trees:**

Class on growing and caring for citrus and other fruit trees. Non-Member \$10.

**July 23, 6-8pm, A Summer Stroll In The Garden:** Join Jan Tubiolo for a 'Little known plant facts' tour of The Garden. Free.

## Events Hosted by SDHS Sponsors:

Please thank them for supporting SDHS!

✿ **Barrels & Branches Classes & Workshops**

Info: [events.barrelsandbranches@gmail.com](mailto:events.barrelsandbranches@gmail.com) or (760) 753-2852. See ad on page 17.

✿ **Cedros Gardens, Saturday and Sunday FREE classes.**

Details at [www.cedrosgardens.com](http://www.cedrosgardens.com).

✿ **City Farmers Nursery Workshops**

See [www.cityfarmersnursery.com](http://www.cityfarmersnursery.com).

✿ **Evergreen Nursery: FREE Seminar**

See column at left for details.

✿ **Sunshine Care FREE Seminar Each Month**

**July 1, 10:30am, Preparing For Cool Season Veggies.** Soil preparation, varietal selection, pest control and growing tips on your favorite cool season crops.

Address in ad on page 14. Info: (858) 752-8197 or [www.sunshinecare.com](http://www.sunshinecare.com).

✿ **Walter Andersen Nursery FREE Saturday Classes**

Details at [www.walterandersen.com](http://www.walterandersen.com); addresses in ad on page 15.

**Point Loma, 9am**

July 5 TBA

July 12 TBA

July 19 TBA

July 26 TBA

**Poway, 9:30am**

no class

Cactus & Succulents

Fertilizer & Watering

TBA

✿ **Weidners' Gardens classes & workshops**

See [www.weidners.com](http://www.weidners.com) or call (760) 436-2194.

### Next SDHS Meeting

**July 14:**

**Scent-sational Plumerias**

**See page 1 for details**

**More garden-  
related events on  
other side.**

**Free workshops for SDHS members!**  
Details & registration at [www.sdhort.org](http://www.sdhort.org)

**July 13: Edible Landscaping**

**August 9: Dry Shade Gardening** (registration opens July 9)

**Other Garden-Related Events:**  
*Check with hosts to confirm dates & details*

**San Diego County Fair**  
**June 7 to July 6**  
**Visit the SDHS Display Garden!**  
**See the fair for FREE if you volunteer for a shift at our display garden! You don't need to be a plant expert, and it's lots of fun.**  
**Details: [www.sdhort.org](http://www.sdhort.org)**

- ◆ **July 12, 10am-noon San Diego Bromeliad Society:** Roraima Tepui & Angel Falls, Venezuela and their flora. Casa del Prado, Room 104, Balboa Park. Info: [www.bsi.org/webpages/san\\_diego.html](http://www.bsi.org/webpages/san_diego.html) or (858) 453-6486.
- ◆ **July 13, 1:30pm, American Begonia Society:** Terrariums and growing Begonias. Olivenhain Meeting Hall, 423 Rancho Santa Fe Road, Encinitas. Info: (760) 815-7914.
- ◆ **July 13, 1-3pm, Plumeria Society:** Growing Plumerias from Seed. War Memorial Building, 3325 Zoo Dr., Balboa Park. Info: [www.socalplumeriasociety.com](http://www.socalplumeriasociety.com).
- ◆ **July 18-20, 11am-6pm, Art in Bloom:** Spanish Village Art Center, Balboa Park. Floral arrangements and art - a winning combination! Free. See page 3 for details and visit [www.svacartinbloom.blogspot.com](http://www.svacartinbloom.blogspot.com).
- ◆ **July 26, 10:30am-noon, Healthy Garden Healthy Home Workshop:** Controlling Ants in Spanish. 11555 Via Rancho San Diego El Cajon. Info: (858) 822-6932.
- ◆ **July 26 (noon-5pm & 27, 10am-4pm Orchid Society Show & Sale:** Casa del Prado, Balboa Park. Free. Info: [www.sdorchids.com](http://www.sdorchids.com).
- ◆ **July 29 – August 26, Tuesdays 5:50pm-8pm, Solana Center's Master Composter Course:** Gain a more in-depth understanding of the composting process. Priority to residents of Carlsbad. At 1580 Cannon Rd., Carlsbad. Info: [www.solanacenter.org](http://www.solanacenter.org).

**For an extensive list of garden club meetings and events, visit [www.sdfloral.org/calendar.htm](http://www.sdfloral.org/calendar.htm)**

**Resources & Ongoing Events**

- ALTA VISTA BOTANIC GARDENS:** Open Monday-Friday 7:00-5:00 ; 10:00-5:00 on weekends. Fee: members/free; non-members/\$2. 1270 Vale Terrace Drive, Vista. Info: [www.avgardens.org](http://www.avgardens.org) or (760) 945-3954.
- SAN DIEGO BOTANIC GARDEN** (formerly QUAIL BOTANICAL GARDENS): Open daily 9-5 (closed Thanksgiving, Christmas, New Year's Day); 230 Quail Gardens Dr., Encinitas. Fee: \$12/adults, \$8/seniors, \$6/kids; parking \$2. Free to members and on the first Tuesday of every month. (760) 436-3036; [www.SDBGarden.org](http://www.SDBGarden.org).
- THE WATER CONSERVATION GARDEN:** Open 9-4 daily, FREE. Docent-led tours every Saturday at 10:00am. 12122 Cuyamaca College Drive West, El Cajon, (619) 660-0614 or [www.thegarden.org](http://www.thegarden.org).
- MISSION TRAILS REGIONAL PARK:** Guided hikes Wed., Sat. & Sun. Visitor Center open 9-5, off Mission Gorge Rd., San Carlos, (858) 668-3275.
- MASTER GARDENER HOTLINE:** Gardening questions answered by trained volunteers Mon.-Fri., 9-3, (858) 822-6910, [www.mastergardenerssandiego.org](http://www.mastergardenerssandiego.org).
- SAN ELIJO LAGOON CONSERVANCY:** Free 90-minute public nature walk 2nd Saturday of each month start at 9:00 am. Call (760) 436-3944 for details.
- DESERT WILDFLOWER HOTLINE:** Anza-Borrego Desert State Park: (760) 767-4684. For information, events, road conditions, etc. call (760) 767-5311 or visit <http://desertusa.com/wildflo/wildupdates.html>.
- WILDFLOWER HOTLINE:** March to May call the Theodore Payne Foundation hotline: (818) 768-3533 for info. on blooms in Southern California and elsewhere; visit <http://theodorepayne.org>.
- BALBOA PARK:**
- Offshoot Tours:** FREE 1-hr walking tour in Balboa Park every Sat., 10am. Meet at Visitors Center; canceled if rain or less than 4 people. (619) 235-1122.
- Botanical Building** is one of the world's largest lath structures, with 1200+ plants and lavish seasonal displays. FREE. Open Friday–Wednesday, 10am to 4pm.
- Botanical Library:** Room 105, Casa del Prado, Mon.-Fri. and first Sat., 10am-3pm, FREE. Info: (619) 232-5762.
- Japanese Friendship Garden:** Tues. to Sun., 10-4. Fees: free 3rd Tuesday; \$5/family; \$2/adult, \$1/seniors/students; (619) 232-2721, [www.niwa.org](http://www.niwa.org)
- Canyoneer Walks:** FREE guided nature walks Saturday & Sunday. (619) 232-3821 X203 or [www.sdnhm.org](http://www.sdnhm.org)
- Balboa Park Ranger Tours:** FREE guided tours of architecture/horticulture, Tuesdays & Sundays, 1pm, from Visitors Center. Info: (619) 235-1122.
- San Diego Natural History Museum:** Exhibits, classes, lectures, etc. (619) 232-3821; [www.sdnhm.org](http://www.sdnhm.org)
- S.D. Zoo:** Garden day 3rd Friday of every month from 10am. Pick up schedule at entry. Info: (619) 231-1515, ext 4306; [www.sandiegozoo.org](http://www.sandiegozoo.org).

**Garden TV and Radio Shows:**

- Garden Compass Radio Show** (local). Saturday 9–10am. XEPE 1700AM radio, hosts Bruce and Sharon Asakawa, John Bagnasco. Call-in questions: (619) 570-1360 or (800) 660-4769.
- GardenLife Radio Show** (national). Saturday 8-9am and Sunday 8–10am. KCEO 1000AM radio, hosts Bruce and Sharon Asakawa, John Bagnasco. Call-in questions: 866-606-TALK. Hear it streaming live on [lifestyletalkradio.com](http://lifestyletalkradio.com). GardenLife shows are also archived at [lifestyletalkradio.com](http://lifestyletalkradio.com).

**San Diego County Farmers Markets**  
[www.sdfarmbureau.org/BuyLocal/Farmers-Markets.php](http://www.sdfarmbureau.org/BuyLocal/Farmers-Markets.php)

**Do you belong to a club or organization whose events aren't listed above?**  
*For a FREE listing (space permitting) send details by the 10th of the month before the event to Neal King, at [calendar@sdhort.org](mailto:calendar@sdhort.org).*